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CONSUMER TIME

R- 224

LEARN TO BUDGET

NETWORK: NBC

DATE: December 16, 1944

ORIGIN: WRC

TIME: 12:15-12:30 PM- EWT

(Produced by the Office of Distribution of the War Food Administration, this script is for reference only and may not be broadcast without special permission. The title CONSUMER TIME is restricted to network broadcast of the program...presented for more than eleven years in the interest of consumers.)

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1. SOUND: CASH REGISTER RINGS TWICE...MONEY IN TILL
 2. JOHN: It's CONSUMER TIME!
 3. SOUND: CASH REGISTER....CLOSE DRAWER.
 4. ANNOUNCER: During the next fifteen minutes, the National Broadcasting Company and its affiliated independent stations make their facilities available as a public service for the presentation of CONSUMER TIME by the War Food Administration. As the year 1944 draws to a close, we find ourselves looking forward to starting the New Year with ambitious resolutions. For instance...many of us are planning to start a family budget. Or at least we've resolved to be more diligent in keeping the budget we already have. Today on CONSUMER TIME we're going to talk about budgets.
- And to begin with...we find ourselves in the home of the Smith family. You'll recognize Mrs. Freyman and Johnny as Mr. and Mrs. Smith. And we see them first in a, well, rather familiar family scene.
5. ELWOOD: (SWEETLY) Harriet! Oh Harriet, would you please come here, dear?
 6. HARRIET: Yes, Elwood?
 7. ELWOOD: It is the day after payday, you know, sweetheart.
 8. HARRIET: The day after payday? Oh, of course, Elwood, I know it is!
 9. ELWOOD: These...uh...these little mementos I received at the office this morning...these...shall we say "Christmas cards"...I want to...

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10. HARRIET: Oh, Elwood...did we get some Christmas cards? Already? I mean some more?
11. ELWOOD: Yes...we do seem to have been remembered by almost every department store in town, Harriet, dear.
12. HARRIET: (MAD) Oh, Elwood! That again! (WAIL) I don't see why we don't ...why we can't skip just one month...if we could just skip one payday without talking about bills...
13. ELWOOD: Now Harriet...
14. HARRIET: But, Elwood...this is Christmas!
15. JANIE: Mom-ee...is Daddy mad? Is he mad, Mommy?
16. ELWOOD: Run along and play now, Janie.
17. JANIE: Mommy, I want a jeep for Christmas. Billy Jones is going to get a jeep for Christmas...big enough to sit in. Daddy, I want a jeep big enough to sit in.
18. ELWOOD: Janie, I said go away now! Your mother and I are very busy.
19. HARRIET: (SMOTHERING) Come here, dear...of course you can have a jeep if the little Jones boy is going to have one.
20. ELWOOD: (WARNING) Harriet!
21. HARRIET: Oh, Elwood, leave us alone. If there's one thing we don't want to talk about now...it's bills. (FADE)
22. ANNCR: (CHUCKLE) Elwood Smith seems to be getting nowhere fast.
Later on that day, we find Harriet in another predicament...familiar to us all.
23. HARRIET: Janie. Oh...Janie!
24. JANIE: Yes, Mother.
25. HARRIET: Janie, where did you put your little piggy bank, baby?
26. JANIE: It's right here on the table, Mommy.
27. HARRIET: Dear, would you mind terribly if Mother borrowed just ten little pennies for carfare? I just have to go downtown to the bank...and I'll give them right back!

28. JANIE: All right, Mommy.
29. SOUND: SHAKING BANKFULL OF PENNIES
30. HARRIET: My...my. What a heavy little bank, Janie.
31. JANIE: (PROUDLY) Sure. It's full of money. Billy Jones let me help with his newspaper route. He gave me two whole blocks to do.
32. HARRIET: (RESIGNED SIGH) I just can't get used to a daughter of mine... out delivering newspapers on the street.
33. JANIE: Oh, Mommy. Why not. I can make some extra money. Billy Jones makes \$1.50 a week. He says it takes care of his extra lunch money...and he buys War Stamps besides.
34. HARRIET: (GRIMLY) Well...isn't that fine of the Jones boy.
35. JANE: And he said something else, too.
36. HARRIET: What did he say, dear?
37. JANIE: He said he helps his family with the "budget". What's a "budget", Mommy?
38. HARRIET: (CONFUSED) Now Janie. A budget...well...it's a kind of thing where people write down the money they spend. It sounds kind of silly. I don't know what it is exactly.
39. JANIE: Billy Jones said before they got a budget, his mother and father used to fight about hills, just like you and daddy do.
40. HARRIET: Why Janie! What a way to talk! How dare the Joneses say anything like that about your father and me...(RISING ANGER INTERRUPTED BY)
41. SOUND: TELEPHONE RING.
42. JAINIE: I'll answer it, Mommy. H'lo! Yes, this is Mrs. Smith's house. Who? (WHISPER ASIDE TO MOTHER) Whoever it is, he sounds mad, Mommy...(TO TELEPHONE) Just a minute, please.
43. HARRIET: (TELEPHONE) Yes? Who is it?
- This is Mrs. Smith speaking. Yes. What? Oh! (DWINDLING) I see. Yes. Oh no, that won't be necessary. I'll tell him myself. (WEAK) Thank you....goodbye.

44. JANIE: Who was that man, Mommy?

45. HARRIET: Never mind, dear.

46. JANIE: Who was it, Mother?

47. HARRIET: It was the bank, Jane. The bank. Now leave Mother alone. I've got to think about something.

(PAUSE)

48. ANNCR: Yes, Mother's got to think about something, all right. Overdrawn at the bank again. What's more, it's five-thirty...and Elwood is just coming up the walk...(FADE)

49. SOUND: DOOR OPEN AND BANG CLOSE.

50. ELWOOD: (SORT OF GAY) Hello, Harriet.

51. HARRIET: (GLUM) Hello, Elwood.

52. ELWOOD: Why so downhearted, dear. Is anything wrong?

53. HARRIET: Elwood, I've got something to tell you.

54. ELWOOD: (WARNING) Now...Harriet!

55. HARRIET: They just must have made a mistake somehow, that's all!

56. ELWOOD: Who must have made a mistake?

57. HARRIET: The bank, Elwood.

58. ELWOOD: The bank!

59. HARRIET: They...they called up, dear.

60. ELWOOD: (MAD) Oh! Again! Overdrawn at the bank again. Now Harriet! You and I are going to have a good...long...talk.

61. HARRIET: (IN TEARS) Oh, Elwood. I try...honestly I do...I don't want to overdraw our account...but I never know just how much money we have...(FADE)

62. ANNCR: Oh, trouble, trouble, in the Smith's house. And little Janie is, well, strictly worried over the whole business. Christmas is coming...and things look bad...if the bank called up. Let's see now. We find Janie, a woman of action, busy talking on the telephone.

63. JANIE: No, Billy. I mean what you told me about the other day. The thing called a budget. The budget you said your mother and daddy have in your house. Yes...that's it. No...I want it. I just want to borrow it. Bring it over, Billy...All right...right now. Thank you...goodbye.
64. ANNCR: And it doesn't take Billy Jones more'n a couple of minutes to run across the street, up the Smith's back steps and into the kitchen where Janie is waiting impatiently at the window.
65. SOUND: DOOR BANG OPEN AND SHUT.
66. JANIE: Hush, Billy. I don't want Mommy^{and Daddy}/to know about this yet.
67. BILLY: Gee, I don't know what you want this old budget for anyhow.
68. JANIE: Now that's all right, you just leave it to me! I've got a plan.
69. BILLY: Well here it is. If that's all you want, g'bye now. I'm going to meet the fellows over at the ball field.
70. JANIE: Oh no you don't, Billy Jones. You're staying right here in this kitchen. You've got to show me how this works.
71. BILLY: What's the matter...you dumb or something. Cantcha read?
72. JANIE: I just want you to explain this to me now, Billy. (PLEADING)
Please, Billy.
73. BILLY: Aw now...heck, Janie.
74. JANIE: Look. I'll give you some gingerbread if you stay.
75. BILLY: (SUSPICIOUS) Let me see it first.
76. JANIE: Here it is. See!
77. SOUND: TIN LID ON BOX
78. BILLY: O.K. then. But five minutes. That's all. Now what do you want to know about our budget?
79. JANIE: Well, now...what do you write down first?

80. BILLY: Look, Janie...it's like this. You say you're going to spend just so much a month for certain things, then you keep track. See this column here is for food. Mom writes down here what she bought... Friday, December 15. Food, six dollars and forty-three cents.
81. JANIE: Oh, I see...
82. BILLY: Now the next column is marked "transportation". That's bus and streetcar fare. Here it says 30 cents. (PROUDLY) I pay my own carfare, you know, Janie.
83. JANIE: You pay your own?
84. BILLY: Sure, I've got money of my own.
85. JANIE: I know, but don't your Mommy and Daddy let you keep it in your bank?
86. BILLY: Oh, that's kid stuff. I save some, but I help in the budget too. I have regular things I got to pay for.
87. JANIE: My Mommy lets me keep all my money in my little bank.
88. BILLY: (WARNING) Well, if you're going to show her my family's budget... that's gonna give her ideas.
89. JANIE: Never mind, if you can do it, I can too. What else do you have to pay for out of your own money, Billy?
90. BILLY:* Well, let's see. I get money from the papers, and Pop gives me an allowance. I gotta buy my own lunch at school. I gotta buy things like pencils and notebooks...and if I want to get some extra candy or something that's my own lookout. If I run out of money, that's my worry.
91. JANIE: Gee, Billy.
92. BILLY: And guess what. I'm saving up to get a model airplane. A real big one!
93. JANIE: Out of your own money?

7. 2. 2007 10.00

1. The first step is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the situation.

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1. 2000-2001

• 2000 年 12 月 22 日 星期日

22

• How to find the right person to interview

• **1997** – **1998** – **1999** – **2000** – **2001** – **2002** – **2003** – **2004** – **2005** – **2006** – **2007** – **2008** – **2009** – **2010** – **2011** – **2012** – **2013** – **2014** – **2015** – **2016** – **2017** – **2018** – **2019** – **2020** – **2021** – **2022** – **2023** – **2024** – **2025** – **2026** – **2027** – **2028** – **2029** – **2030** – **2031** – **2032** – **2033** – **2034** – **2035** – **2036** – **2037** – **2038** – **2039** – **2040** – **2041** – **2042** – **2043** – **2044** – **2045** – **2046** – **2047** – **2048** – **2049** – **2050** – **2051** – **2052** – **2053** – **2054** – **2055** – **2056** – **2057** – **2058** – **2059** – **2060** – **2061** – **2062** – **2063** – **2064** – **2065** – **2066** – **2067** – **2068** – **2069** – **2070** – **2071** – **2072** – **2073** – **2074** – **2075** – **2076** – **2077** – **2078** – **2079** – **2080** – **2081** – **2082** – **2083** – **2084** – **2085** – **2086** – **2087** – **2088** – **2089** – **2090** – **2091** – **2092** – **2093** – **2094** – **2095** – **2096** – **2097** – **2098** – **2099** – **2100** – **2101** – **2102** – **2103** – **2104** – **2105** – **2106** – **2107** – **2108** – **2109** – **2110** – **2111** – **2112** – **2113** – **2114** – **2115** – **2116** – **2117** – **2118** – **2119** – **2120** – **2121** – **2122** – **2123** – **2124** – **2125** – **2126** – **2127** – **2128** – **2129** – **2130** – **2131** – **2132** – **2133** – **2134** – **2135** – **2136** – **2137** – **2138** – **2139** – **2140** – **2141** – **2142** – **2143** – **2144** – **2145** – **2146** – **2147** – **2148** – **2149** – **2150** – **2151** – **2152** – **2153** – **2154** – **2155** – **2156** – **2157** – **2158** – **2159** – **2160** – **2161** – **2162** – **2163** – **2164** – **2165** – **2166** – **2167** – **2168** – **2169** – **2170** – **2171** – **2172** – **2173** – **2174** – **2175** – **2176** – **2177** – **2178** – **2179** – **2180** – **2181** – **2182** – **2183** – **2184** – **2185** – **2186** – **2187** – **2188** – **2189** – **2190** – **2191** – **2192** – **2193** – **2194** – **2195** – **2196** – **2197** – **2198** – **2199** – **2200** – **2201** – **2202** – **2203** – **2204** – **2205** – **2206** – **2207** – **2208** – **2209** – **2210** – **2211** – **2212** – **2213** – **2214** – **2215** – **2216** – **2217** – **2218** – **2219** – **2220** – **2221** – **2222** – **2223** – **2224** – **2225** – **2226** – **2227** – **2228** – **2229** – **2230** – **2231** – **2232** – **2233** – **2234** – **2235** – **2236** – **2237** – **2238** – **2239** – **2240** – **2241** – **2242** – **2243** – **2244** – **2245** – **2246** – **2247** – **2248** – **2249** – **2250** – **2251** – **2252** – **2253** – **2254** – **2255** – **2256** – **2257** – **2258** – **2259** – **2260** – **2261** – **2262** – **2263** – **2264** – **2265** – **2266** – **2267** – **2268** – **2269** – **2270** – **2271** – **2272** – **2273** – **2274** – **2275** – **2276** – **2277** – **2278** – **2279** – **2280** – **2281** – **2282** – **2283** – **2284** – **2285** – **2286** – **2287** – **2288** – **2289** – **2290** – **2291** – **2292** – **2293** – **2294** – **2295** – **2296** – **2297** – **2298** – **2299** – **2300** – **2301** – **2302** – **2303** – **2304** – **2305** – **2306** – **2307** – **2308** – **2309** – **2310** – **2311** – **2312** – **2313** – **2314** – **2315** – **2316** – **2317** – **2318** – **2319** – **2320** – **2321** – **2322** – **2323** – **2324** – **2325** – **2326** – **2327** – **2328** – **2329** – **2330** – **2331** – **2332** – **2333** – **2334** – **2335** – **2336** – **2337** – **2338** – **2339** – **2340** – **2341** – **2342** – **2343** – **2344** – **2345** – **2346** – **2347** – **2348** – **2349** – **2350** – **2351** – **2352** – **2353** – **2354** – **2355** – **2356** – **2357** – **2358** – **2359** – **2360** – **2361** – **2362** – **2363** – **2364** – **2365** – **2366** – **2367** – **2368** – <

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Figure 1. The effect of the number of trials on the number of correct responses.

6. *Results and discussion*

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...and the

1. *Phragmites australis* (Cav.) Trin. ex Steud.

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94. BILLY: Sure! Guess how much I got. Two dollars and eleven cents. And the airplane is three. How do you like that. Only 89 cents to go.
95. JANIE: That's wonderful, Billy.
96. BILLY: (WARMING UP TO SUBJECT) O.k. now...see, this is simple. This column in the budget is called Medical. Like when you've got doctor's bills or have to buy medicine, you put down how much it cost in that column.
97. JANIE: Yes, I see now. And what's this rec...rec..
98. BILLY: Recreation. That's the movies.
99. JANIE: You mean you write down how much you pay to go to the movies?
100. BILLY? Sure. I have to, too. That's how I keep track of how my money goes.
101. JANIE: Then here's a column for clothing. Gee whiz, Billy, that's what causes all the trouble in my house.
102. BILLY: What do you mean?
103. JANIE: Would Mommy have to write down every time she bought a new hat?
104. BILLY: Of course she would.
105. JANIE: Oh, I don't think she would like that, Billy. She never, never tells Daddy how much her hats cost. I see her hiding the price tags.
106. BILLY: Well, she'd have to put down what she pays for hats and shoes and dresses and everything.
107. JANIE: (SIGH) Oh dear. Well, I really don't think this would work in my house, Billy. You might as well take it back. See...
108. SOUND: DOOR OPENS
109. HARRIET: Janie! Janie...there you are. My goodness, I was wondering where you were, keeping so quiet.
110. BILLY: Good afternoon, Mrs. Smith.
111. HARRIET: (A LITTLE COOL) Oh hello, Billy. Whatever are you two doing out here? Janie! What is this gingerbread doing out of the cake box.

112. BILLY: (IN FAST) Well, Mrs. Smith, I guess I'd better be...
113. ELWOOD: (BURSTING IN) What's going on out here? Harriet, there's one more thing I don't understand about these bills...(STOP SHORT)
Oh, hello there, Billy.
114. BILLY: Hello, Mr. Smith.
115. ELWOOD: What's this book, Janie? What have you two got here?
116. JANIE: Oh, it's nothing, Daddy. Here, Billy take it. It's Billy's.
(LOUDLY) You'd better hurry, Billy, or you'll miss the gang.
117. BILLY: (IN HASTE) All right...so long everybody.
118. ELWOOD: (INTERRUPTING) Now just one minute, young man. I want to know what that book is that you and Janie were reading.
119. JANIE: Oh, it's nothing, Daddy. Just an idea I had...but I see it isn't going to work.
120. ELWOOD: Give me that book.
121. HARRIET: What is it, Elwood?
122. ELWOOD: Why what in the...Janie...Billy! What are you doing with...why it's the Jones's budget book.
123. HARRIET: Their budget book!
124. ELWOOD: Janie, what do you mean, prying into the Jones's private business like that?
125. JANIE: Oh, I said it was an idea I had. But it isn't going to work. Not in our house.
126. HARRIET: (FIRMLY) Why don't you explain to Mother, dear?
127. JANIE: Well...I just thought...since the Joneses had a budget, Mommy... Well, Billy was showing me how it works, so maybe I could show you and Daddy. You see, since they got the budget, Mr. and Mrs. Jones never..
128. HARRIET: (QUICKLY) Never mind, Janie.
129. ELWOOD: Well what do you know about this. A budget! (MEANINGLY) And so very carefully kept, too. Everything put down and added up. Mmmmm.

130. HARRIET: Oh now, Elwood.
131. ELWOOD: (MUSING) Rent, food, clothing, recreation, War Bonds, Red Cross...
132. HARRIET: Billy...you take this right back to ~~your~~ mother.
133. ELWOOD: Billy, I thought you had to go out and meet the boys for a football game.
134. BILLY: I sure did, Mr. Smith.
135. ELWOOD: Why don't you must run along then. We'd like to look over this budget for a few minutes. (MAN TO MAN...CLEARING THROAT) May even start one ourselves, you know. (PAUSE) Uh...here. Here's a dime. Needn't say anything to your Pop about this. We'll sort of keep it a surprise...eh?
136. BILLY: Oh gee thanks, Mr. Smith. A dime! Hey Janie! (PROJECTING ON THE RUN) Now I only have 79 cents more to save before I get that model airplane.
137. SOUND: DOOR SLAMS
138. ANNCR: About a half hour later...in the Smith's house...Harriet and Elwood are sitting in the living room. Papers and bills are spread out on the table in front of them. Elwood has his hornrimmed spectacles on, and the two of them are very intently figuring out a budget!
139. ELWOOD: Now we could put down a column for clothing, and that would include cleaning and pressing.
140. HARRIET: Well what do you know about this?
141. ELWOOD: (ABSENTLY) What, dear?
142. HARRIET: I knew Alice Jones didn't pay more than fourteen-ninety-five for that dress.
143. ELWOOD: (STILL ABSENT) Hmmmmmm? (SUDDENLY) Harriet. This is no time for that. Now..
144. HARRIET: Fourteen-ninety-five, and she tried to make everyone think it was a twenty-five dollar dress. I knew all the time. I/ Mrs. Morr...^{told}

1. The first thing I noticed when I stepped out of the car was the cold. It was a sharp contrast to the warm blanket I had been sitting under. I shivered slightly, but then I remembered that I was in the city, and the cold was just another part of the experience. I took a deep breath and walked towards the entrance of the building. The door was open, and I saw a sign that said "Welcome". I smiled and walked in. The interior was warm and inviting. I saw a receptionist at the desk, and I went over to her. She smiled and asked me if I was a guest. I nodded and she led me to a room. I sat on the bed and looked out the window. The view was beautiful. I saw the city skyline and the river. I felt a sense of peace and tranquility. I closed my eyes and took a deep breath. I was in the city, and I was home.

2. The second thing I noticed was the smell. It was a mix of old wood and fresh flowers. I walked into the room and the smell was even stronger. I looked around and saw a vase of flowers on the table. I picked up one of the flowers and smelled it. It was a sweet scent, and it made me feel happy. I walked over to the window and looked out. The sun was shining, and the birds were singing. I felt a sense of joy and wonder. I closed my eyes and took a deep breath. I was in the city, and I was home.

3. The third thing I noticed was the sound. It was a mix of soft music and the sound of the city. I walked into the room and the sound was even louder. I looked around and saw a small radio on the table. I turned it on, and the music was even louder. I walked over to the window and looked out. The city was alive, and the sound was a part of the experience. I closed my eyes and took a deep breath. I was in the city, and I was home.

4. The fourth thing I noticed was the light. It was a warm, golden light that filled the room. I walked into the room and the light was even brighter. I looked around and saw a small lamp on the table. I turned it on, and the light was even brighter. I walked over to the window and looked out. The sun was shining, and the light was a part of the experience. I closed my eyes and took a deep breath. I was in the city, and I was home.

5. The fifth thing I noticed was the feeling. It was a sense of peace and tranquility that filled my heart. I walked into the room and the feeling was even stronger. I looked around and saw a small statue on the table. I picked it up and held it in my hands. It was a small, simple statue, but it felt like it was a part of me. I walked over to the window and looked out. The city was alive, and the feeling was a part of the experience. I closed my eyes and took a deep breath. I was in the city, and I was home.

145. ELWOOD: Harriet, don't be catty. We have no right to pry into the Jones's business. We're simply seeing how they make their budget, that's all. (SLIGHT PAUSE) Well now will you look at that.
146. HARRIET: What, dear?
147. ELWOOD: Jones got two new tires. Now how do you suppose he...
148. HARRIET: Elwood! What did you just finish saying to me...
149. ELWOOD: (BRUSQUELY) O.K., O.K...write down transportation, Harriet. Put it in this column here. That'll be for our bus and streetcar fare.
150. HARRIET: (SIGH) Oh, Elwood, I simply can't keep track of every penny I spend. Am I suppose to write down things like a nickel for a coke?
151. ELWOOD: Well, Harriet...the way I see it is this. We make just so much money. We put that down here where it says income. Then we put down the items we pay regularly, like insurance, War Bonds, taxes, etc.
152. HARRIET: Yes, dear...but...
153. ELWOOD: Then we put down these other things, like housing and food and clothes, and doctors' bills, and recreation. Things like that.
154. HARRIET: Yes, Elwood.
155. ELWOOD: Now it seems only logical to me...that if we're paying out more than we're taking in, something's wrong somewhere.
156. HARRIET: (WOEFULLY) That's what the bank thought, I guess.
157. ELWOOD: Yes, dear, that was exactly what was on the bank's mind.
158. HARRIET: We just have to cut down somewhere. But on what, Elwood? I don't buy anything we absolutely don't need.
159. ELWOOD: Why no, of course not, dear. Money just...well...sort of slips through our fingers, shall we say? And this budget is going to tell us where it's all going.
160. HARRIET: But I can't write down every nickel!

1. The first thing I noticed when I stepped out of the plane was the cold air. It felt like a giant hand reaching out to grab me. I shivered, but I didn't mind. I was finally here.

2. The plane was a small, single-engine propeller plane. It was old, but it flew like a dream. The pilot was a friendly man with a weathered face. He smiled at me as we taxied down the runway.

3. The landscape was beautiful. Rolling hills covered in green grass and small white flowers. In the distance, I could see a small town with a few buildings and a church spire.

4. As we approached the town, the pilot slowed down. He looked at me and said, "Welcome to the village. It's a quiet place, but it's home."

5. The plane landed smoothly on the grass. The pilot taxied to the edge of the field and then turned off the engine. He looked at me and said, "Get out. The car is waiting."

6. I stepped out of the plane and looked around. A small car was parked nearby. A man in a suit got out and walked towards me. He introduced himself as Mr. Smith and said he would take me to my room.

7. Mr. Smith led me to a small, two-story house. It was simple and charming. He showed me to my room, which was on the second floor. It had a view of the hills and the town.

8. I sat on the bed and looked out the window. The sun was setting, and the sky was a mix of orange and pink. The hills were silhouetted against the sky.

9. I felt a sense of peace and tranquility. I had found a quiet place to stay. I was finally home.

10. The next morning, I woke up early. I looked out the window and saw the sun rising over the hills. I felt a sense of hope and optimism.

11. I got up and went to the bathroom. I looked in the mirror and saw a man with a beard and a mustache. I smiled at myself. I was a man of many faces.

12. I went back to my room and packed my bag. I was ready to leave. I looked out the window one last time and saw the hills and the town. I felt a sense of sadness, but I knew I had to go.

13. I stepped out of the house and saw Mr. Smith waiting for me. He said, "Goodbye. Welcome back soon."

14. I got into the car and drove away. I looked back at the house and the hills. I felt a sense of longing. I wanted to stay here forever.

15. I drove to the airport and got into the plane. I looked out the window and saw the hills and the town. I felt a sense of peace and tranquility. I was finally home.

161. ELWOOD: No, Harriet...we don't want to do it that way! We don't want to have to be conscious of every penny we spend. We'd soon get mad at the whole idea. But...we must know how much we have...how many of these extra pennies we can afford to spend.
162. HARRIET: I see what you mean, Elwood.
163. ELWOOD: So, we put down how much we make...how much we spend for regular bills...what our daily expenses are...and...
164. HARRIET: Something else too, dear?
165. ELWOOD: We should have a column called a "safety column". For any reserve expenses...unexpected hospital bills, maybe.
166. HARRIET: Yes...the Jones do, don't they?
167. ELWOOD: And they also have a page for old debts, which they're paying off gradually. Wonder if Joe Jones ever finished paying for ^{that} car of his.
168. HARRIET: (WARNING) Elwood! No fair!
169. ELWOOD: All right, sweetheart. Now, we've just about finished making up our budget. We'll try it this way for a little while...then in a few weeks, we may have to revise the whole thing. May have to allot more money for some things. May be able to cut down somewhere else. And we have to make a plan for paying off our old debts.
170. HARRIET: I guess this is what they call starting the New Year right.
- 170 A: JANIE: Mommy!
- 170 B: HARRIET: In-horo, dear.
171. JANIE: What are you two doing, Mommy?
172. HARRIET: Why, we're making a budget, Janie. A budget...just like the Jones.
173. JANIE: Oh...(EXCITED) Are you really! Did you put me in it?
174. ELWOOD: You, Janie?
175. JANIE: Sure! Billy Jones is in his family's budget.
176. ELWOOD: How do you mean in it, Janie.
177. JANIE: Well...he has his money, and he helps pay for things. Like he buys his lunches at school, for instance. And he's saving up to buy a model airplane...all by himself.
178. HARRIET: But dear, Mother will buy you a model airplane if you want one.

179. ELWOOD: Harriet!
180. HARRIET: (QUICKLY) Oh yes of course dear...
181. ELWOOD: And Billy helps with his family's budget, you say?
182. JANIE: Certainly he does. Now Daddy if you'll just give me an allowance...
183. ELWOOD: (CLEAR THROAT) Hm...yes, of course, an allowance.
184. JANIE: So I can save up for something.
185. ELWOOD: "Save up for something". I see.
186. JANIE: And I can pay my own busfare, too. Billy says I'm just a baby if I keep all my pennies in my bank, and don't help pay for anything.
187. HARRIET: (SIGH) That little Billy Jones...(CATCHING HERSELF, AND SWEETLY) Yes...of course...that is the way to do, isn't it dear?
188. ELWOOD: You see, Harriet...it's fun when we all make a budget together, don't you think?
189. JANIE: I think it's fun.
190. ELWOOD: Now just one more thing...you two...and it's this. We have to figure out where we can cut down on our expenses.
191. JANIE: I know one way, Daddy. I know one way.
192. ELWOOD: What is it, Janie?
193. JANIE: I won't get my teeth straightened. That'll save money. I heard you tell Mommy that was a big expense.
194. HARRIET: (LAUGH) Janie...I'm sorry but that's one thing that can't wait.
195. JANIE: But I can whistle through my teeth this way, Mommy! Want to hear, Daddy? Listen!
196. ELWOOD: (LOUD) Not now, Janie. Can you think of any other way to save money?
197. HARRIET: We don't have to paint the house, I guess, Elwood.
198. ELWOOD: Oh yes we do. That can't go another month. (MUSING) But we can cut out that trip we were planning. It wasn't absolutely necessary anyhow.

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• Available as a video to complement the book (ISBN 978-0-13-035237-1)

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、そのほか、"政治的" "経済的" "社会的"

It is also important to note that the results presented here are based on a sample of 100 randomly selected respondents. While this sample size is sufficient for generalizing the findings to the broader population, future research could benefit from a larger sample size to further validate the results.

(Answer to question 1) ...count with 100% + 100%

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

1. *Chlorophyll a* and *b* were determined in the following way: 100 mg of fresh leaves were ground in 10 ml of 80% methanol. The extract was centrifuged at 1000 g for 5 min. The supernatant was transferred to a vial and the residue was extracted with 2 ml of 80% methanol. The extracts were combined and the solvent was evaporated under reduced pressure. The residue was dissolved in 1 ml of 80% methanol and the absorbance was measured at 663 nm and 646 nm. The concentrations of *a* and *b* were calculated using the following equations: $[a] = 12.7 \times \text{Abs}_{663} - 2.13 \times \text{Abs}_{646}$ and $[b] = 21.6 \times \text{Abs}_{663} - 5.1 \times \text{Abs}_{646}$ (Arar and Johnson, 1977).

1990-1991

● 1997年12月12日 星期日

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▲ 1997年12月，在“中国—东盟领导人非正式会议”上，中国正式提出建立中国—东盟自由贸易区。

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10-10-68
10-10-68

1. *Journal of the American Medical Association*, 1997; 277: 1039-1043.

100-443887-100

100

1.5.10.14. Nucleoside, 5'-phosphoryl-3',5'-bisphosphoryl-2'-deoxy- (dNTP) (100 mM)

199. HARRIET: And I suppose I don't have to get that new chair for the living room.
200. ELWOOD: No...we could cut down a little on things for the house.
201. HARRIET: And....oh my. I knew this was coming...Elwood...
202. ELWOOD: What, dear.
203. HARRIET: (SLOWLY) I...I can cut down on hats.
204. ELWOOD: Now...there's a girl!
205. HARRIET: The papers do say not to buy things we don't need...
206. JANIE: Billy Jones says his family lets him buy War Stamps.
207. HARRIET: (EXASPERATED) That's great, Janie.
ELWOOD:
208. HARRIET: You can buy War Stamps out of your own savings.
209. ELWOOD: Out...out of your allowance.
210. SOUND: TELEPHONE
211. JANIE: Hello? Yes? Oh, yes, Billy. What? (LAUGH) Wait a minute.
Mommy...Billy Jones is on the phone and he says his mother is mad
...and she's looking all over for her budget book.
212. HARRIET: Oh, goodness, Janie. Elwood you simply have to explain. Janie tell him...
213. JANIE: Mommy...he says that if he can have another piece of gingerbread...
he'll sneak the budget book back to his house...and never tell...
Can he do it, Mommy? Can he? (FADE)

and I suppose I could have no rest that night for the 11th

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214. ANNCR: (CHUCKLE) Well, well! Things seem to be straightened out between the Smiths and the Joneses...if Billy keeps his promise. You know, CONSUMER TIME friends, there's an interesting and informative article in this month's "Consumers' Guide" magazine...entitled "Learn to Budget and Like It". A copy of this issue of "Consumers' Guide" is yours free, when you write to CONSUMER TIME, Washington 25, D. C. The article contains many helpful and practical hints on how to start a budget...and now, with the New Year about to begin...is a good time to start one. So send for your free copy of "Consumers' Guide". Read the article "Learn to Budget and Like It". It tells how the whole family can have a good time...making a brand new budget. Remember to include your name address and the name of the station to which you're listening. Write to CONSUMER TIME, Washington 25, D.C. for your free copy of "Consumers' Guide" magazine.
215. FREYMAN: Next week will be our annual Christmas program. We're going to have with us some little children from United Nations Embassies in Washington. They're going to tell about how they celebrate Christmas in their countries...and I think it's going to be fun to hear.
216. JOHN: Be with us next week, for our "Round the World Christmas Party" on...
217. SOUND: CASH REGISTER...MONEY IN TILL
218. ANNCR: CONSUMER TIME!
219. SOUND: CASH REGISTER
220. JOHN: How your money buys a living in wartime.
221. SOUND: CASH REGISTER...CLOSE DRAWER.
222. ANNCR: CONSUMER TIME, written by Christine Kempton, is presented by the War Food Administration through the facilities of the National Broadcasting Company and its affiliated independent stations. This broadcast period for CONSUMER TIME has been made available as a public service. This is the National Broadcasting Company.

